



**CALL FOR
PAPERS**

THE WHIRLWIND

A JOURNAL OF PAN AFRICAN THOUGHT

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“Look for me in a whirlwind or a storm! Look for me all around you! For with God’s grace, I shall come back with countless millions of Black men and women who have died in America, those who have died in the West Indies, and those who have died in Africa, to aid you in the fight for liberty, freedom and life!”

— MARCUS GARVEY

A CALL FOR ARTICLES FOR OUR PREMIER ISSUE — SUMMER 2023

SUBMISSION DEADLINE JULY 15, 2023

The Editors of *The Whirlwind: A Journal of Pan-African Thought*,
invite authors to submit original papers for consideration
for inclusion in the premier edition.

OUR VISION

The Whirlwind is an African centric collaborative/endeavor of various African Communities. The journal aims to promote and drive forward research in the field of Pan African oriented education, history, politics and spiritual inquiry by providing peer-reviewed papers for academics, researchers, policy decision-makers and the general secular audience.

The journal endeavors to be 'thought provoking' and will provide discussion opportunities to promote theoretical, empirical, and comparative research.

The logo consists of several concentric, slightly irregular circular lines in a light brown or tan color, creating a spiral or whirlwind effect. The lines are centered behind the text.

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SUBMISSIONS

The Whirlwind welcomes the submission of essays in Pan African thought, culture, politics, religion and spirituality, health and wellness, African-Asiatic linguistics and how African people operate in contemporary societies. Submissions should be articles analyzing subjects of African inquiry or Negritude that offer a unique lens on any aspect of Pan African life, experiences, history and thought that reflect how the people of the African diaspora operate in the world.

Examples of possible articles for inclusion:

- Pan-African affiliation and civic responsibility
- Pan-African roles in multifaith political initiatives
- Pan-African civic responsibility in neutrality/advocacy/activism
- African-centric wisdom highlighting history and philosophy
- African-centric inquiry in the natural sciences
- History of Pan-African political engagement and ramifications for contemporary life and thought
- Pan-African discourse in education and/or organizational life
- African centric inquiries and analyses in wholeness, health and well-being
- African centric contributions to the literary and music world that illuminate heritage, culture and identity
- Pan-African values in examining individual political/civic questions in relationship to contemporary developments (foreign policy, socio-economic structures, race, education, health, religion and gender)
- Pan-African religious and/or spiritual journeys
- Reviews of books or articles published within the last five years (2018-2023)



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GUIDELINES

- 1) **The submission must be accessible to lay readership**, and intellectually informed by current understandings in Africana academia and thought.
- 2) Submissions should be no longer than 8000 words.
- 3) Notes should be kept to a minimum, referencing only the most essential sources, and should be in the form of endnotes (not footnotes). They may follow any recognized methodology of citation (MLA, Chicago Manual of Style, etc.), provided that the same style is utilized throughout.
- 4) Submissions including non-English languages should include translations of foreign phrases and transliteration of terms from languages with non-Roman alphabets.
- 5) Submissions must include a 2-5 sentence biography of the author(s).
- 6) For more information on formatting and style authors are encouraged to visit:
http://www.chicagomanualofstyle.org/tools_citationguide.html

MANUSCRIPT PREPARATION

- 1) Manuscript should be between 6000 to 8000 words and include an abstract of 100-250 words and a 4-6 keyword list.
- 2) The layout should be a consistent style in terms of font, headings, paragraphs, and spacing.
- 3) Submissions should be Times New Roman 12pt with justification. Headings should be bold formatted, left indented with double spacing above and single spacing below.

Please submit a 100-200 word abstract of your submission for blind editorial review by or before May 20, 2023. The abstracts will be submitted to the editors for review without identifying information (name, gender, age, academic or secular credentials, etc.).

All submissions should be submitted as MS Word files to:

MalchahNetanyahu@thewhirlwindjournal.com

ABSTRACT SUBMISSION DEADLINE May 20, 2023
FINAL ARTICLE SUBMISSION DEADLINE July 15, 2023

For further questions or inquiries please contact

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